

The 1977 R&B Hit by EARTH, WIND & FIRE

Fantasy

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:30

Arranged by
MAC HUFF

Words and Music by MAURICE WHITE,
VERDINE WHITE and EDDIE DEL BARRIO

Slowly (♩ = ca. 80) *mp*

Soprano Alto

Ah,

Tenor Bass

Piano

Slowly (♩ = ca. 80) *mp*

+ Rhodes

Em Bm7 Cmaj7 Gmaj7

ah.

A (8va) B Esus E N.C. loco

f

*Available separately: SATB (00287585), SAB (00287586),
ShowTrax CD (00287588)

Combo parts available as a digital download (00287587)

(tpt 1-2, tsx, tbn, syn, gtr, b, dm)

halleonard.com/choral

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6 With drive (♩ = ca. 89)

With drive (♩ = ca. 89)

can't e - rase_ his fan - ta - sies. Take a ride_

C D Esus E Am7

in the sky, on our ship Fan - ta - sii. All your dreams_

Bm7 C D

will come true right a - way. And

Am7/C D Bsus B B7

FANTASY - SATB

18

we will live to - geth - er, un -

Em7 F#m7 Gmaj7 F#m7

20

til the twelfth of nev - er, our

Em7 F#m7 Gmaj7 F#m7

22

voic - es will live for - ev - er as

Em7 F#m7 Gmaj7 F#m7

FANTASY – SATB

one.

Bsus B N.C.

24

26

unis. mf

Ev-'ry thought

unis. mf

Am7

mf

28

FANTASY – SATB

30

— is a dream, — rush-ing by — in a stream, — bring-ing life —

Bm7 C D

30

— to the king - dom_ of do - ing._ Take a ride_

C D Esus E Am7

32

— in the sky, — on our ship — Fan - ta - sii, — All your dreams_

unis.

unis.

Bm7 C D

34

will come true miles a - way. — Our

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line includes a triplet of eighth notes. The lyrics are "will come true miles a - way. — Our".

Am7/C D Bsus B B7

The piano accompaniment for the first system consists of chords in the treble clef and a bass line in the bass clef. The chords are Am7/C, D, Bsus, B, and B7. The system number 36 is indicated at the beginning.

38
voic - es — will ring to - geth - er, — un -

The second system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line includes a triplet of eighth notes. The lyrics are "voic - es — will ring to - geth - er, — un -".

Em7 F#m7 Gmaj7 F#m7

The piano accompaniment for the second system consists of chords in the treble clef and a bass line in the bass clef. The chords are Em7, F#m7, Gmaj7, and F#m7. The system number 38 is indicated at the beginning.

til the twelfth of nev - er, — we

The third system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are "til the twelfth of nev - er, — we".

Em7 F#m7 Gmaj7 F#m7

The piano accompaniment for the third system consists of chords in the treble clef and a bass line in the bass clef. The chords are Em7, F#m7, Gmaj7, and F#m7. The system number 40 is indicated at the beginning.

all will live love_ for - ev - er_ as

Em7 F#m7 Gmaj7 F#m7

42

one. *f* Come to *f*

Bsus B *cresc.*

44

see, vic-to-ry, in a land called Fan - ta - sy. Lov-ing

Em7 Am7 C/D Gmaj7 *f*

46

FANTASY – SATB

life, for you_ and me, to be - hold, to your soul is ec - *unis.*

Bm7 Cmaj7 Am7 A#dim7 Bsus

48

- sta - sy. You will find, oth - er kind, that has

You will find, oth - er kind that has

B Em7 Am7

50

been in search_of you. Man-y lives has brought_you to rec - og -

been in search_of you. Man-y lives has brought_you to,

C/D Gmaj7 Bm7 Cmaj7

52

FANTASY – SATB

nize it's your life, now in re - view. Oo,

unis.

re - cog - nize it's your life, now in re - view.

Am7 A#dim7 Bsus B Bmaj7/A#

54

And as you stay for the play, fan - ta -

58

B7/A Gmaj7 Ebmaj7 D7 Gm7 Cm7

56

sy, has in store_ for you. Glow - ing light will see_ you through. It's your

Eb/F Bbmaj7 Dm7 Ebmaj7

59

Solo à la Philip Bailey

Descant

f

Oh, _____

day, shin - ing day, all your dreams come true. _____

61

64

As you glide, in your stride, with the

63

ah, _____

wind as you fly a-way. Give a smile from your lips and say, I am

E♭/F B♭maj7 Dm7 E♭maj7

65

_____ ah, _____

free, yes I'm free, now I'm on my way.

67

Cm7 C#dim7 Dsus D D7/C

70

ah, _____

Come to see, vic - to - ry, in a

70

Bbmaj7 Ebmaj7 D7 Gm7 Cm7

69

ah, _____

land called Fan - ta - sy. Lov - ing life, for you_ and me, to be -

Eb/F Bbmaj7 Dm7 Ebmaj7

71

FANTASY – SATB

ah.

hold, to your soul is ec - sta-sy. Ah.

unis.

unis.

Cm7 C#dim7 Dsus D D7/C Bbmaj7 Ebmaj7 D Gm7

73

N.C.

76