

CHOEUR D'ARTI SHOW | L'HAI-LES-ROSES (94)
(juillet 2016)

ARTHUR HAMILTON
(1953)

CRY NE A RIVER

ARRANGEMENT
THIERRY LAUD (2005)

♩ = 60 (ballad tempo) $\bar{U} = \bar{1} \bar{2}$

1 2 3 4

S: wi A Doo wi

A: wi A Doo wi

T: wi A Doo wi

B: Doo wi A Doo wi

P: $G^7 b_{13}$ G^{sus4} $C \frac{F}{C} C / D \frac{7}{C} C /$

5 6 7 8

S: wi A Doo wi Doo wi A DA DA DA DA wi YA DA

A: wi A Doo wi Doo wi A DA DA DA Doo wi

T: wi A Doo wi Doo wi A DA DA DA DA wi YA DA

B: A Doo wi Doo wi A DA DA DA DA DA Doo wi

P: $C \frac{F}{C} C / B^b A^b_{13} D^7 \frac{7}{F} D^7 \frac{7}{F\#} G / G^7 b_{13} /$



CRY ME A RIVER ~2~

A₁ **A₃**

9 3 7 10 11

S 2. NOW YOU SAY YOU LOVE ME
1. NOW YOU SAY YOU'RE LONELY

A OH NOW WA OO

T OH NOW WA OO

B OH NOW WA OO

F/C / C / E⁷ / A⁷ / F / A / A⁶ / C / E^b / D⁹

12 13 14

S 2. WE'LL JUST TO PROVE YOU DO CONF ON AND CRY - ME A RIVER
1. YOU CRY THE WHOLE NIGHT THROUGH WELL, YOU CAN CRY - ME A RIVER

A (OO) --- DOO DOO DOOT AH OO ---, CRY ME

T (OO) --- DOO DOO DOOT AH OO ---, CRY ME

B (OO) --- A OO DOO DOO DOOT AH OO ---, CRY ME -

D⁷ / G⁷ / C / E⁷ / E⁷ / A⁷ / A⁷ / E^{b9} / D⁹

~2~

CRY NE A RIVER ~3~

2^e fois.
To chorus (AA)
puis ds Al coda

15 16 17

S CRY NE A RIVER I CRIED A RIVER OVER YOU OH

A CRY NE A RIVER I CRIED A RI - VER O - VER YOU OH

T CRY NE A RIVER I - CRIED A RI - VER O - VER YOU OH

B CRY NE A RIVER I CRIED A RI - VER O - VER YOU OH

D⁷/₉ A⁷/_B G⁷/_{b13} / / G⁷/₄ F⁷/_C / C / E⁷/_{b13}

A₂

18 19 20 21

S NOW YOU'RE SORRY OO Doo Doo Doot Ah

A NOW YOU'RE SORRY OO Doo Doo Doot Ah

T NOW YOU'RE SORRY OO Doo Doo Doot Ah

B NOW - YOU SAY YOU'RE SORRY FOR BEING SO UN - TRUE WELL, YOU CAN

A⁹ F/A A⁶ / C/E^b D⁷ G⁷/_{5,13} C / C/E⁷

CRY NE A RIVER ~4~

Handwritten musical score for the first system, measures 22-24. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "CRY NE RIVER", "CRY NE A RIVER", and "O CRIE A RIVER OVER". The bass line includes the lyrics "CRY NE A RIVER", "CRY NE A RIVER", and "O CRIE A RIVER OVER". The key signature is one flat (B-flat), and the time signature is 4/4. Chords are indicated below the bass line: A7 / A4, D7, and G6/5.

(B) ~~5/4~~ (après dissonance AA)

Handwritten musical score for the second system, measures 25-27. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "OH", "YOU DROVE ME, NEARLY DROVE ME OUT OF MY HEAD WHILE", "O - VER YOU OH", "YOU DROVE ME, NEARLY DROVE ME OUT OF MY HEAD", "OH", "YOU DROVE ME, NEARLY DROVE ME OUT OF MY HEAD", and "OH". The bass line includes the lyrics "You OH", "YOU DROVE ME, NEARLY DROVE ME OUT OF MY HEAD". The key signature changes to two flats (B-flat and E-flat), and the time signature is 6/4. Chords are indicated below the bass line: F7/C, C, B7, E-, C#°, F#7, and B7/9.

CRY ME A RIVER ~ 5 ~

Handwritten musical score for the first system (measures 28-30). It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "YOU NEVER SHED A TEAR - NEVER SHED A TEAR - REMEMBER, > REMEMBER". The score includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. Measure numbers 28, 29, and 30 are indicated. A guitar chord line is provided at the bottom of the system: E-7, E/D, C13, B7 #9/b7, E-7, C#F.

Handwritten musical score for the second system (measures 31-33). It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "ALL THAT YOU SAID 'TOLD ME LOVE WAS TOO PRECIOUS 'TOLD ME YOU WERE THRU WITH ME, AND". The score includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. Measure numbers 31, 32, and 33 are indicated. A guitar chord line is provided at the bottom of the system: F#-7, B7/9, E7(b9), B-7, E7.



CRY OF A RIVER ~6~

(a cappella)

Handwritten musical score for the first system, measures 34-36. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment line. The lyrics are: "YOU", "O - VER YOU", "I CRIED A RIVER", and "O - VER". The piano accompaniment includes chords: F/C, B/C, C, C7, Bb, and Bb7/9 (add9).

rall

Handwritten musical score for the second system, measures 37-39. It features four vocal staves and a piano accompaniment line. The lyrics are: "YOU", "O - VER YOU", "YOU", "O - VER YOU", "YOU", "O - VER YOU". The piano accompaniment includes chords: F/A, Ab, and C (add9).

PAROLES ET MUSIQUE : ARTHUR HAMILTON (1953)
 ARRANGEMENT (SATB) : THIERRY LALO
 (Juin 2004 / TRANSCRISÉ ET REVISÉ JUIN 05)

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~6~