

HIT THAT JIVE JACK !

Lyrics and
Music / NAT KING COLE

Arrgt orig / Marc BROCHET
Adapt et Accpgnt / Antoine DESSEN

Dynamique , noire = 144 environ

S

M

A

H

-Intro piano-

mf Hit that jive Jack, put it in your poc- ket till I getback

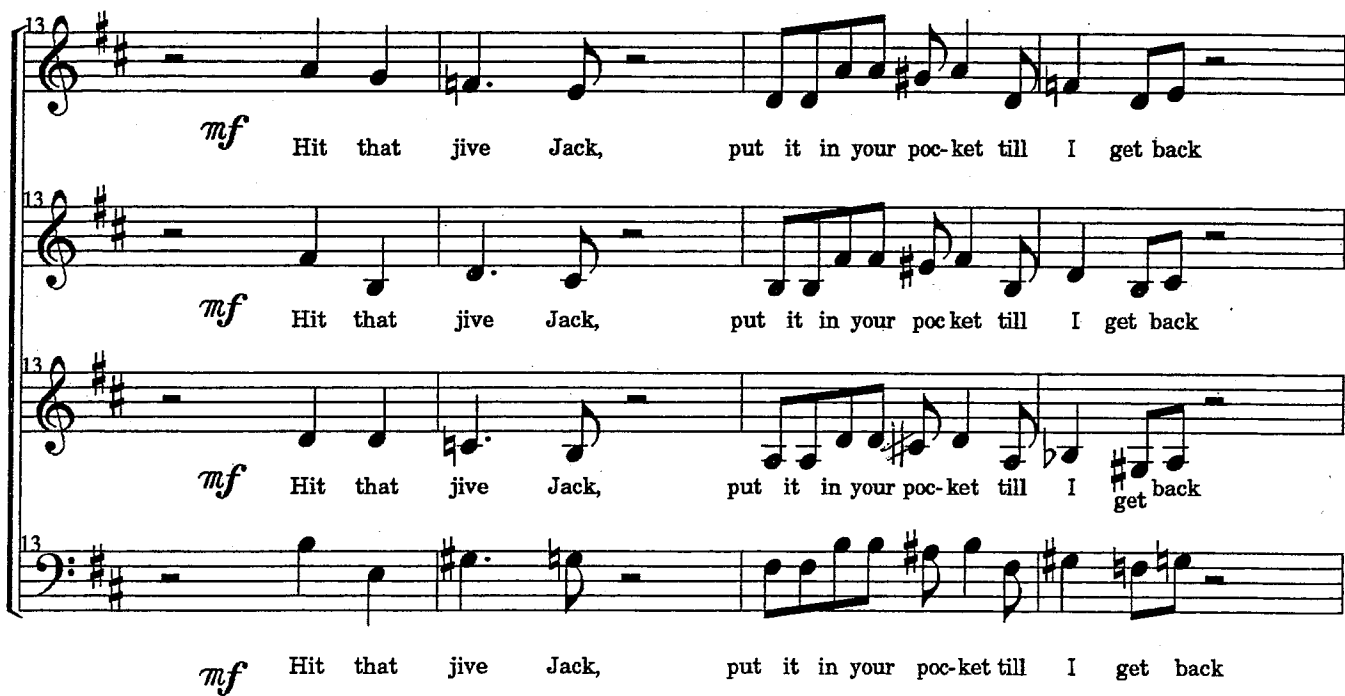
mf Hit that jive Jack, put it in your poc- ket till I getback

mf Hit that jive Jack, put it in your poc- ket till I get back

mf Hit that jive Jack, put it in your poc- ket till I get back



9
 goi'n down-town to see your men— and I ain't got time shake your hand.
 9
 goi'n down-town to see your men— and I ain't got time shake your hand.
 9
 goi'n down-town to see your men— and I ain't got time shake your hand.
 9
 goi'n down-town to see your men— and I ain't got time shake your hand.



13
mf Hit that jive Jack, put it in your poc-ket till I get back
 13
mf Hit that jive Jack, put it in your poc-ket till I get back
 13
mf Hit that jive Jack, put it in your poc-ket till I get back
 13
mf Hit that jive Jack, put it in your poc-ket till I get back

17

time in time, follow men—and I ain't got time shake your hand.

time in time, follow men—and I ain't got time shake your hand.

time in time, follow men—and I ain't got time shake your hand.

time in time, follow men—and I ain't got time shake your hand.

21

p Doo doo doo, toot too doot doo,—

p Too doo doo, toot too doot doo,—

mf Stan-ding in the cor-ner, all full of jive—

p Too doo doo doo toot too doot doo,—

25 doo, — so I'm forced to give you five —

25 so I'm forced to give you five — *f* ta da da da,

25 But you know that you're my boys, — so I'm forced to give you five —

25 doo — so I'm forced to give you five — *f* ta da da da,

29 *mf* Hit that jive Jack, put it in your poc-ket till I get back

29 *mf* Hit that jive Jack, put it in your poc-ket till I get back

29 *mf* Hit that jive Jack, put it in your poc-ket till I get back

29 *mf* Hit that jive Jack, put it in your poc-ket till I get back

33 time in time, follow men— and I ain't got time shake your hand.

33 time in time, follow men— and I ain't got time shake your hand.

33 time in time, follow men— and I ain't got time shake your hand.

33 time in time, follow men— and I ain't got time shake your hand.

37 *mf* Hit that— jive— Jack, put it in your poc-ket till I get back—

37 *mf* Hit that— jive— Jack, put it in your poc-ket till I get back—

37 *mp* my poc-ket?

f yeah!

41
 goi'n down-town to see your men— and I ain't got time shake your hand.

41
 goi'n down-town to see your men— and I ain't got time shake your hand.

41
mp down-town? your men?

41
f -
 nol

45
mf Hit that— jive— Jack, put it in your poc-ket till I get back—

45
mf Hit that— jive— Jack, put it in your poc-ket till I get back—

45
mp my poc-ket?

45
f -
 yeah!

toodoodoodoodoodoodoo doodoodoo doo— doo doodoodoodoodoodoodoo, *f* ta da da da,
 But you know that you're my boys,— so I'm forced to give you five—
 too doodoodoodoodoodoo doo doo doodoo— doo doodoodoodoodoodoodoo, *f* ta da da da,
 toot too toodoo, ta de lee da,— ta de lee da— da,

mf Hit that— jive— Jack, put it in your poc ket till I get back—
mf Hit that— jive— Jack, put it in your poc ket till I get back—
mp my poc ket?
f yeah!

Time in time follow men— and I ain't got time shake your hand.

Time in time fol-low men— and I ain't got time shake your hand.

mp in time? your men? *mf* shake your hand.

f no! *mf* shake your hand.

p Hit that— jive— Jack ba na na, put it in your poc-ket

p Hit that— jive— Jack ba na na, put it in your poc-ket

p Hit that— jive— Jack ba na na, put it in your poc-ket

mf Mm mm

Hit that jive— Jack ba na na, put it in your poc-ket

Hit that jive— Jack ba na na, put it in your poc-ket

Hit that jive— Jack ba na na, put it in your poc-ket

mm *mf* mm mm...

mf Hit that jive,—hey!— Jack ba na na, put it in your poc-ket

mf Hit that jive,—hey!— Jack ba na na, put it in your poc-ket

mf Hit that jive,—hey!— Jack ba na na, put it in your poc-ket

mf Hit that jive,—hey!— Jack ba na na, put it in your poc-ket

Hit that jive, —hey! — Jack ba na na, put it in your poc-ket

Hit that jive, —hey! — Jack ba na na, put it in your poc-ket

Hit that jive, —hey! — Jack ba na na, put it in your poc-ket

Hit that jive, —hey! — Jack ba na na, put it in your poc-ket

f Put-tin' it up your bo - dyl — Put-tin' it up your bo - dyl —

f Put-tin' it up your bo - dyl — Put-tin' it up your bo - dyl —

f Put-tin' it up your bo - dyl — Put-tin' it up your bo - dyl —

f that's it! *mm mm,*

3 Put-tin' it up your bo - dyl — Put-tin' it up your bo - dyl —

3 Put-tin' it up your bo - dyl — Put-tin' it up your bo - dyl —

3 Put-tin' it up your bo - dyl — Put-tin' it up your bo - dyl —

f that's it! *mm*

f Hit that jive Jack, put it in your poc-ket till I get back

f Hit that jive Jack, put it in your poc-ket till I get back

f Hit that jive Jack, put it in your poc-ket till I get back

f Hit that jive Jack, put it in your poc-ket till I get back

goi'n down- town to see your men— and I ain't got time I
p
 goi'n down- town to see your men— and I ain't got time I
p
 goi'n down- town to see your men— and I ain't got time I
p
 goi'n down- town to see your men— and I ain't got time I
p

mp ain't got time *mf* I ain't got time shake your hand,— *f* gon-na
mp ain't got time *mf* I ain't got time shake your hand,— *f* gon-na
mp ain't got time *mf* I ain't got time shake your hand,— *f* gon-na
mp ain't got time *mf* I ain't got time shake your hand,— *f* gon-na

put it in your poc-ket till I get back *ff* Hit that jive Jack!

put it in your poc-ket till I get back *ff* Hit that jive Jack!

put it in your poc-ket till I get back *ff* Hit that jive Jack!

put it in your poc-ket till I get back *ff* Hit that jive Jack!

put it in your poc-ket till I get back *ff* Hit that jive Jack!

The image shows a musical score for four voices, likely a choir or quartet. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. Each staff has a line of lyrics underneath it. The lyrics are: "put it in your poc-ket till I get back" followed by a dynamic marking of *ff* and then "Hit that jive Jack!". The music is written in a style that suggests a jazz or swing genre, with a key signature of one flat and a time signature of 4/4. The lyrics are written in a slightly informal, handwritten style.