

# Georgia On My Mind

SATB with Rhythm Section

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Freely

S  
A

Geor- gia, — Geor- gia, — the whole night

T  
B

*mf* *mp* *mp*

1 2 3

Detailed description: This block contains the first system of musical notation for the Soprano (S) and Alto (A) voices. The music is in 4/4 time and begins with a 'Freely' tempo marking. The Soprano part starts with a melody in the treble clef, marked *mf* (mezzo-forte), and includes a triplet of eighth notes. The Alto part follows in the bass clef, also marked *mf*. The lyrics 'Geor- gia, — Geor- gia, — the whole night' are written below the notes. A second system of notation for the Soprano and Alto parts is also visible, starting with a *mp* (mezzo-piano) dynamic and continuing the melody and lyrics.

4 5 6

through, just an old sweet song keeps Geor- gia on my

*mf*

Detailed description: This block shows the second system of musical notation for the vocal parts. It continues the melody from the first system. The lyrics 'through, just an old sweet song keeps Geor- gia on my' are written below the notes. The dynamic marking *mf* is present. Measure numbers 4, 5, and 6 are indicated above the staff.

PIANO

BASS

DRUMS

*mf*

Time-Brushes

*mf*

AB7 Bb7 G9 Cm7 Gb7

Detailed description: This block contains the musical notation for the piano, bass, and drums. The piano part is in the grand staff (treble and bass clefs) and features a melody with chords. The bass part is in the bass clef and provides harmonic support. The drums part is represented by a series of vertical strokes, with the instruction 'Time-Brushes' written above. The dynamic marking *mf* is present. Chord symbols AB7, Bb7, G9, Cm7, and Gb7 are written below the piano part.

VGP8001

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7 8 9

mind. Geor- gia,

Detailed description: This system contains measures 7, 8, and 9. The vocal line starts with a long note on 'mind.' in measure 7, followed by 'Geor-' in measure 8 and 'gia,' in measure 9. The piano accompaniment features a bass line with chords and a treble line with eighth-note patterns. Measure 7 has a whole note chord, while measures 8 and 9 have eighth-note chords.

3 3 3

Dm7 Db9 GbMaj7 F7 A6 Bb5

Detailed description: This system contains measures 10, 11, and 12. The piano accompaniment is more active, with triplets in both the treble and bass staves. Chord labels are written below the bass line: Dm7, Db9, GbMaj7, F7, A6, and Bb5. The vocal line continues with 'Geor-' in measure 10, 'gia,' in measure 11, and 'a song of you' in measure 12. Measure 12 ends with a long note on 'comes as'.

10 11 12

Geor- gia, a song of you comes as

Detailed description: This system contains measures 10, 11, and 12. The vocal line continues with 'Geor-' in measure 10, 'gia,' in measure 11, and 'a song of you' in measure 12. The piano accompaniment features a bass line with chords and a treble line with eighth-note patterns. Measure 10 has a whole note chord, while measures 11 and 12 have eighth-note chords. Measure 12 ends with a long note on 'comes as'.

3 3

D67 D7 Gm7 Ab9

Time-Brushes

Detailed description: This system contains measures 10, 11, and 12. The piano accompaniment is more active, with triplets in both the treble and bass staves. Chord labels are written below the bass line: D67, D7, Gm7, and Ab9. The vocal line continues with 'Geor-' in measure 10, 'gia,' in measure 11, and 'a song of you' in measure 12. Measure 12 ends with a long note on 'comes as'. The drum notation at the bottom shows a pattern of eighth notes and rests, with the label 'Time-Brushes' written below it.

4

13 14 15

sweet, and clear as moon-light through the pines.

mel.

Bb6 G9 Cm7 F9<sup>suft</sup> F7b9 Bb6

16 17 18

*solo-freely*

Oth-er arms reach out to me.

A7 D7 Gm7 Gm7/F Eb7 D7

\* Be certain that inner melody predominates.

19 3 20 21 3

Oth-er eyes smile ten- der-ly— still, still in peace- ful

Gm7 Cm7 F7b9 Bb6 A7 D9 Gm7 Cm7 F7

22 3 23 3 3 24 tutti

dreams I see the road lead-ing back to you. Oh

BbMaj7 Fm6 Em9 A7b9 Dm7 Ab7 G7 C9 F7b9

Fill



6

25 26 27

Geor- gia, — Geor- gia, — no peace I

3

Bb6 Am7 AB9 Gmb

28 29 30

find. — Just an old sweet song — keeps Geor- gia — on my

*cresc.* *cresc.*

3

AB9 Bb6 G7b9 Cm9 F#m7b9 F7b9

*cresc.* *cresc.* *cresc.*

To sticks

31 32 33 solo\*

S  
A

T  
B

mind.

*ff*

*ff* Time 12/8 feel with sticks

Bb6 G7 Cm9 F7b9 Bb6

34 35 36

*ff*

D7 Gm7 Gm7/f Em7b5 Ebm9 Ab9

VGP8001 \* This is an idea for a solo. It is not meant to be taken literally. Make up your own syllables and words.

Musical notation for measures 37-39. The top staff is a treble clef with a melody. Measures 37, 38, and 39 are marked. There are two empty bass clef staves below it.

Musical notation for measures 37-39. The top two staves are a grand staff with piano accompaniment. Below is a bass line with handwritten chords: Eb, Ab7, G7, Cm7, F7, D7, G7. There is a slash line below the bass line.

Musical notation for measures 40-42. The top staff is a treble clef with a melody. The bottom staff is a bass clef with lyrics: "dah", "dah dah dah", "dah dah".

Musical notation for measures 40-42. The top two staves are a grand staff with piano accompaniment. Below is a bass line with handwritten chords: Cm7, F7, Bb6, Am7b5, D7. There is a slash line below the bass line.

Musical notation for measures 43-44. The vocal line includes lyrics: "dah doo dah" (measure 43), "dah dah" (measure 44), and "dah dah doo" (measure 44). The piano accompaniment features triplets and a sextuplet.

Piano accompaniment for measures 43-44. Chords are labeled: Gm7, Gm7/F, Ebm7b5, and Ebm7.

Musical notation for measures 45-46. The vocal line includes lyrics: "dah" (measure 45), "dah dah dah dah" (measure 46), and "dah dah" (measure 46). The piano accompaniment features triplets.

Piano accompaniment for measures 45-46. Chords are labeled: Dm7, Ab7, G7, Cm7, and F7.

Musical notation for measures 47-48. Includes vocal line with lyrics "dah dah dah dah dah dah dah dah dah" and piano accompaniment with triplets.

Piano accompaniment for measures 47-48. Includes chord symbols: Bb6, Ebm7, Ab7, Bb6, Am7b5, D7.

Musical notation for measures 49-52. Includes vocal line with lyrics "Oth-er arms reach out to me. Oth-er eyes smile ten-der-ly." and piano accompaniment with triplets and dynamic markings (mp).

Piano accompaniment for measures 49-52. Includes chord symbols: Gm7, Gm7/F, Eb7, D7, Gm7, Cm7F7, Bb6, A7, D7. Includes dynamic markings (mp).

S  
A

53 *cresc.* 54 55 56

Still in peace-ful dreams I see the road leads back to you.

T  
B

*cresc.*

*cresc.*

Gm7 Cm7 F7 Bb6 F#7 Dm7 Gb7 Cm7 F7 Eb7

*cresc.*

*cresc.*

57 *ff* Shake 58 59 *mp* 60 Freely

Geor-gia, Geor-or-or-gia, no peace I find.

*ff* Shake *mp*

*ff*

Eb6 D#9 D#9 D#9 D#9 Bb6

*arco*

Fill-Cymbal

Tenderly-Freely

*mf*

61 *mf* Just an old sweet song keeps Georgia on my mind. I've got

Fill-Cym.

65 *mp* 66 *rit.* 67 68 *mf*

Georgia on my mind.

*arco* *rit.* *rit.*

*F# 6/9*