

Kiss From a Rose

Commissioned by The Folsom High School Jazz Choir, Curtis Gaesser, dir. (2015)

Adapted from the arrangement by
The Becca Stevens Band from the album "Weightless"
Adaptated by
KERRY MARSH

Words and Music by
SEAL

♩ = 132
10

A EMaj7/G# Emi/G EMaj7/G#

SOPRANO 1 and 2
Rose bloom light gloom your rose is in bloom
p

ALTO
Rose
p

TENOR
Rose
p

BASS

16

Solo EMaj7/G#

EMI/G kiss kiss
p

the light hits the gloom Rose is in bloom the
bloom light gloom Rose is in bloom the
bloom light gloom Rose is in bloom the

Kiss From a Rose
SSATB Vocals

21 **E_{mi}/G** **E_{Maj}⁷/G[#]** **E_{mi}/G**

mp I com-pare you to the kiss
light hits the gloom *mp* rose is in bloom the light hits the gloom
light hits the gloom *mp* Rose is in bloom the light hits the gloom
light hits the gloom *mp* Rose is in bloom the light hits the gloom
mp oh oh

26 **B** **E_{Maj}⁷/G[#]** **E_{mi}/G**

mf I com-pare you to the rose... kiss I com-pare you to the
rose light
rose light
rose light
oh rose light

Kiss From a Rose
SSATB Vocals

31 EMaj7/G#

Emi/G

EMaj7/G#

rose... kiss I com-pare you to the kiss

rose light rose is in bloom the

rose light Rose is in bloom the

rose light Rose is in bloom the

rose light Rose is in bloom the

37 GMaj13

A(add9)

B(add9)

mf oh oh oh oh oo woah oo

light hits the gloom on the gray.

light hits the gloom on the gray.

light hits the gloom on the gray.

light hits the gloom on the gray.

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4

41 GMaj¹³

A(add⁹)

B(add⁹)

wah dah_ dah dah dah_ dah yah *mp* There used to be a gray-ing

wah *mf* dah_ dah dah dah_ yah *f*

wah *mf* dah_ dah dah dah_ yah *f*

wah *mf* dah_ dah dah dah_ yah *f*

wah *mf* dah_ dah dah dah_ yah *f*

45 **C** GMaj¹³

A(add⁹)

B7(add⁴)

GMaj¹³

tow - er_ a - lone_ on the sea. You be-came the light on_ the dark

p

p

p

p

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50 A(add9) B7(add4) GMaj¹³ A(add9)

side of me. Love be-came the drug that's the high and not the pill.

oo uh Luh doo doo doo doo

oo uh Luh doo doo doo doo

oo uh Luh doo doo doo doo

oo uh Luh doo doo doo doo

55 B7(add4) D

but did you know, when it snows, wah my eyes be-come large, and the light

mp my eyes be-come large, and the light

mp my eyes be-come large, and the light

mp my eyes be-come large, and the light

mp my eyes be-come large, and the light V.S.

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6

59

Musical score for measures 59-63. The score is for SSATB (Soprano, Alto, Tenor, Bass) voices. The key signature is D major (two sharps). The time signature is 4/4. The music features a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with the lyrics "Ba - by" in measure 59, marked with a forte (*f*) dynamic. The piano accompaniment starts in measure 59 with a G major triad with a 13th extension (GMaj13). The lyrics "that you shine can be seen?" are sung in measure 60, and "I com-pare you to a" is sung in measure 61. The piano accompaniment includes chords A(add9) and B7(add4) in measures 60 and 61 respectively. The dynamic for the piano accompaniment in measures 60 and 61 is mezzo-forte (*mf*). The score ends with a double bar line in measure 63.

64

E

GMaj13

A(add9)

B7(add4)

Musical score for measures 64-68. The score is for SSATB (Soprano, Alto, Tenor, Bass) voices. The key signature is D major (two sharps). The time signature is 4/4. The music features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "kiss from a rose on the gray. The more I get of you the" in measure 64. The piano accompaniment starts in measure 64 with a G major triad with a 13th extension (GMaj13). The lyrics "kiss from a rose on the gray. The more I get of you the" are repeated in measures 65, 66, and 67. The piano accompaniment includes chords A(add9) and B7(add4) in measures 65 and 66 respectively. The dynamic for the piano accompaniment in measures 65 and 66 is mezzo-forte (*mf*). The score ends with a double bar line in measure 68.

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68

A(add9)

B7(add4)

stran - ger it feels, ___ y - yeah. ___ yeah ___ Now that your

stran - ger it feels, ___ yeah ___ Now that your

stran - ger it feels, ___ yeah ___

stran - ger it feels, ___ yeah ___

72

F

B7(add4)

rose is in bloom the light ___ hits the gloom ___ on the gray. ___

rose ___ is in bloom the light ___ hits the gloom ___ on the gray. ___

rose ___ is in bloom the light ___ hits the gloom ___ on the gray. ___

rose ___ is in bloom the light ___ hits the gloom ___ on the gray. ___

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G
GMaj¹³ A(add⁹) B7(add⁴)
light improv

77

mm mm mm mm

mf There is so much a man can
mp

mf There is so much a man can
mp

mf There is so much a man can
mp

mf There is so much a man can
mp

H

82 GMaj¹³ A(add⁹) B7(add⁴) GMaj¹³ A(add⁹)

tell you so much he could say. You re-main my po - wer, my plea - sure, my

tell you so much he could say. You re-main my po - wer, my plea - sure, my

tell you so much he could say. You re-main my po - wer, my plea - sure, my

tell you so much he could say. You re-main my po - wer, my plea - sure, my

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88 **B7(add4)** **G^{Maj}13** **A(add9)** **B7(add4)**

f *sfz* *p* *mf*

pain. Hah... To me you're like a grown ad-dic-tion that I can't de-ny.

f *sfz* *p* *mf*

pain. Hah... To me you're like a grown ad-dic-tion that I can't de-ny.

f *sfz* *p* *mf*

pain. Hah... To me you're like a grown ad-dic-tion that I can't de-ny.

f *sfz* *p* *mf*

pain. Hah... To me you're like a grown ad-dic-tion that I can't de-ny.

93 **G^{Maj}13** **A(add9)**

mp *p* *f*

Won't you tell me, is that heal-thy ba-by? but did you know, when it snows, my

mp *p* *f*

Won't you tell me, is that heal-thy ba-by? but did you know, when it snows, my

mp *p* *f*

Won't you tell me, is that heal-thy ba-by? but did you know, when it snows, my

mp *p* *f*

Won't you tell me, is that heal-thy ba-by? but did you know, when it snows, my

V.S.

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10

97 **I** GMaj¹³ A(add9) GMaj¹³

eyes be - come large, and the light that you

eyes be - come large, and the light that you

eyes be - come large, and the light that you

eyes be - come large, and the light that you

Detailed description: This block contains the first system of music, measures 97-100. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The key signature is D major (two sharps) and the time signature is 4/4. The system is marked with a Roman numeral 'I' and includes chord symbols: GMaj¹³, A(add9), and GMaj¹³. The lyrics are: 'eyes be - come large, and the light that you'.

100 A(add9) B7(add4)

shine can be seen? I com - pare you to a

shine can be seen? I com - pare you to a

shine can be seen?

shine can be seen?

Detailed description: This block contains the second system of music, measures 100-102. It features four vocal staves and a piano accompaniment staff. The key signature is D major and the time signature is 4/4. The system is marked with chord symbols A(add9) and B7(add4). The lyrics are: 'shine can be seen? I com - pare you to a'.

103 **J** GMaj¹³ A(add9) B7(add4)

kiss from a rose on the gray. The more I get of you the

kiss from a rose on the gray. The more I get of you the

f Kiss from a rose on the gray. Oh, the more I get of you,

f Kiss from a rose on the gray. Oh, the more I get of you,

Detailed description: This block contains the third system of music, measures 103-106. It features four vocal staves and a piano accompaniment staff. The key signature is D major and the time signature is 4/4. The system is marked with a Roman numeral 'J' and includes chord symbols GMaj¹³, A(add9), and B7(add4). The lyrics are: 'kiss from a rose on the gray. The more I get of you the'.

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107 **GMaj¹³** **A(add9)** **B⁷(add4)** *mp*

stran - ger it feels, y - yeah. Now that your
stran - ger it feels, y - yeah.
Strange feel - ing, yeah
Strange feel - ing, yeah

EMaj¹³(#11)/G# **GMaj¹³**
111

rose is in bloom, a light hits the gloom your
doo doo doo doo doo doo doo doo
doo doo doo doo doo doo doo doo
doo doo doo doo doo doo doo doo

115 **EMaj¹³(#11)/G#** **GMaj¹³**

rose is in bloom, a light hits the gloom
doo doo doo doo doo doo doo doo
doo doo doo doo doo doo doo doo
doo doo doo doo doo doo doo doo

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12

119 **K** A cappella break

I've been kissed by a rose on the gray, I've been

I've been kissed by a rose on the gray, I've been

I've been kissed by a rose on the gray, I've been

I've been kissed by a rose on the gray, I've been

125

L

And if I should fall a long

kissed by a rose on the gray. doo doo

kissed by a rose doo doo doo doo doo doo doo

kissed by a rose doo doo doo doo doo doo doo

kissed by a rose doo doo doo doo doo doo doo

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130

the way
doo doo doo I've been kissed by a rose
do do do I've been kissed by a rose
do do I've been kissed by a rose
do do I've been kissed by a rose

mp

135

did you know, when it snows,
M
f my eyes be-come large, and the light
f my eyes be-come large, and the light
f my eyes be-come large, and the light
f my eyes be-come large, and the light

f

GMaj¹³ A(add⁹)

V.S.

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14

138 GMaj¹³ A(add9) G#mi *ff*

that you shine can be seen? I com-pare you to a

that you shine can be seen?

that you shine can be seen? I com-pare you to a

that you shine can be seen?

142 **N** GMaj¹³ A(add9) B7(add4) GMaj¹³

kiss from a rose on the gray. The more I get of you the stran-ger it feels

kiss from a rose on the gray. The more I get of you the stran-ger it feels

ff kiss from a rose on the gray. The more I get of you the stran-ger it feels

ff kiss from a rose on the gray. The more I get of you the stran-ger it feels

Kiss From a Rose

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O EMaj7/G#

Emi/G

147

mp

Now that your rose...

A(add9)

B7(add4)

y-yeah

p Rose is in bloom a light hits the gloom

y-yeah

p Rose is in bloom a light hits the gloom

y-yeah

p Rose is in bloom a light hits the gloom

y-yeah

p Rose is in bloom a light hits the gloom

153

EMaj7/G#

Emi/G

p Kiss

I com-pare you to a light...

Kiss

Your rose is in bloom, a light hits the gloom Your

Your rose is in bloom a light hits the gloom Your

Your rose is in bloom a light hits the gloom Your

Your rose is in bloom, a light hits the gloom Your V.S.

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16

158 EMaj7/G#

Emi/G

EMaj7/G#

Kiss I com-pare you to a rose...
 rose is in bloom, a light hits the gloom your rose is in bloom,
 Rose is in bloom a light hits the gloom Your Rose is in bloom
 Rose is in bloom a light hits the gloom Your Rose is in bloom
 rose is in bloom, a light hits the gloom your rose is in bloom,

163

Emi/G

P

Kiss
 a light hits the gloom Rose bloom light
 a light hits the gloom
 a light hits the gloom
 a light hits the gloom

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169 GMaj13 2 B cajon to end 5

gloom on the gray. *pp*

on the gray. *pp*

on the gray. *pp*

gray. *pp*