

BIDONVILLE

B. Powell / Cl. Nougaro / Arr : P-G. Verny

$\text{♩} = 88$ *Bossa Nova*

Piano

f *mf*

7

Dm Am/D

13

Dm Am/D Dm7

19

G6/D Dm7 G6/D

24

BbM7 Am7 Dm

30

mf

36

Gm9 C 9/13 FM7 Cm9 F13

41

Bb9 A7/9 EbM7 Ab7 9/13 Gm9

46

To Coda ⊕

C 9/13 F#m7-5 F13 Bb9 A7/9 Dm

51

f *mf*

Dm Am/D Dm7 F7 E7

57

Dm Am/D Dm7 F7 E7

63

Dm Am/D Dm7 F7 E7

69

Eb7 Dm7 F7 E7

74

Eb7 Dm7 Am/D Dm

D.S. al Fine

79

Coda

Eb Dm7 Cm7 Bbm7 Am7Ab13 Gm9 Am7

84

Bbm7 B7° Cm7 F13 E7 A7/9 Dm

p

89

95

mf

101

Musical score for measures 101-106. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. The music consists of chords and eighth-note patterns. Measure 101 starts with a whole rest in the treble and a half note chord in the bass. Measures 102-106 show a progression of chords and eighth-note patterns. A dynamic marking of *f* (forte) is present in measure 105. The piece concludes with a whole rest in the treble and a half note chord in the bass in measure 106.

107

Musical score for measures 107-110. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. The music consists of chords and eighth-note patterns. Measure 107 starts with a whole rest in the treble and a half note chord in the bass. Measures 108-110 show a progression of chords and eighth-note patterns. The piece concludes with a whole rest in the treble and a half note chord in the bass in measure 110.