

# Plenty Good Room

(On The Glory Train)

SATB A Cappella\*

Words and Music by  
KIRBY SHAW

Joyfully (♩ = 160)

Performance Time: Approx. 2:30

Soprano  
Alto

1 *mf* 2 3

Plen - ty good room, plen - ty good room, plen -

Tenor  
Bass

*mf*

4 5

- ty good room on the glo - ry train, - there's a plen -

6 7

- ty good room. plen - ty good room, - there's a plen -

there's a

8 9 *Unis. or Solo*

- ty good room on the glo - ry train! - Well you're gon -

*alto*

\*Available for SATB and SAB

**A**

- na need a tick - et if you wan - na ride, — plen -

- ty good room on the glo - ry train, — but it ain't

*Unis. or Solo*  
*Soprano*

gon - na hap - pen 'less you qual - i - fy, — plen -

- ty good room on the glo - ry train. — Bet - ter mind

*Unis. or Solo*  
*alto*

— what you say and what you do, plen - ty good room on the

\*Ascending smear...slide into note from 1/2 step below

Unis. or Solo

21 *Soprano* 22

glo - ry train, — there's a might - y, might - y pow - er watch - in'

23 24

o - ver you, — plen - ty good room on the

Chorus

25 26

glo - ry train. — plen - ty good room,

There's a

27 28

plen - ty good room, — plen - ty good room on the

29 30

glo - ry train, — there's a plen - ty good room,

there's a

31 32

plen - ty good room, - there's a plen - ty good room on the

33 B

glo - ry train! — Well now hear — the an - gel Ga - briel shout - 'n —

*tener*  
Unis. or Solo

35 36

— "All a - board! — Plen - ty good room on the

37 38

glo - ry train, — glo - ry train's a head - 'n up to

*basso*  
Unis. or Solo

39 40

Heav - 'n's — door." — plen - ty good room on the

41 42

glo - ry train. — There's a long — gold - en path - way reach - in' —

*tenor*  
Unis. or Solo

43 44

— toward the sun, — plen - ty good room on the

45 46

glo - ry train, —

*basse*  
Bass solo (or Section)

now the heav - en - ly — jour - ney has —

47 48

plen - ty good room on the

*Solo ends*

just — be - gun. —

49 50

glo - ry train. — Plen - ty good room,

**Chorus**

51 52  
plen - ty good room, - plen - ty good room on the

53 54  
glo - ry train, - there's a plen - ty good room,  
there's a

55 56  
plen - ty good room, - there's a plen - ty good room on the

*U!*  
57 *no breath Unis. or Solo* *Soprano* *C*  
glo - ry train! - Now the train's - a real - ly mov - in', hear the

59 60  
click - e - ty clack, - Plen - ty good room on the

61 62

glo - ry train, — mile — aft - er mile down the

*bass* *Unis. or Solo*

63 64

rail - road — track. — plen - ty good room on the

65 66

glo - ry train. — Big wheel a turn - in', ev - 'ry -

*Unis. or Solo* *alto*

67 68

thing is — fine, — plen - ty good room on the

69 70



glo - ry train, — she's nev - er miss - in' a beat, and she's a

*Unis. or Solo*

71  72

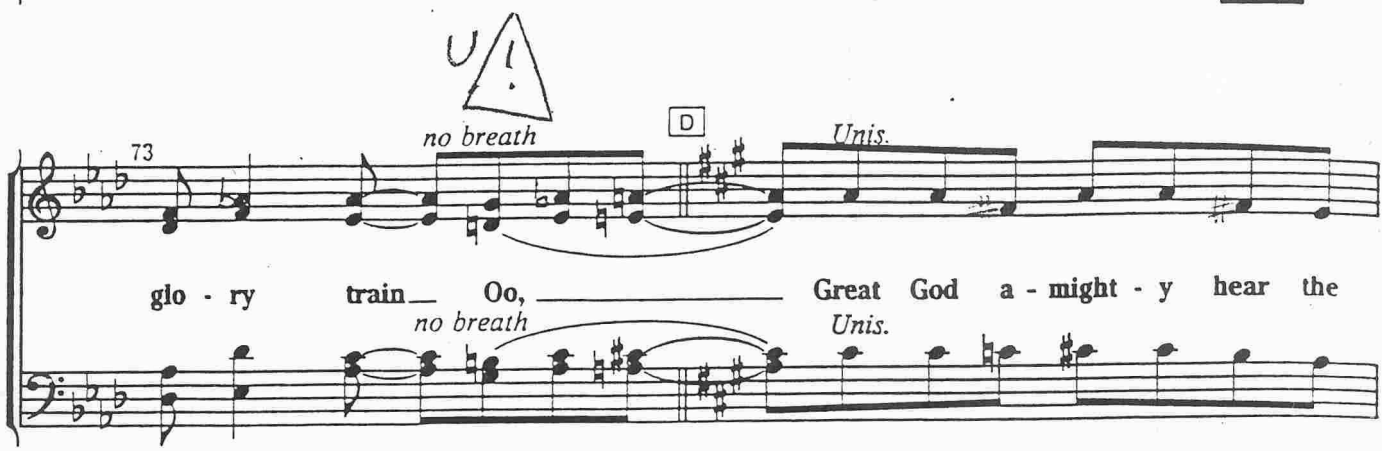
right on time! plen - ty good room on the



73  no breath  Unis.

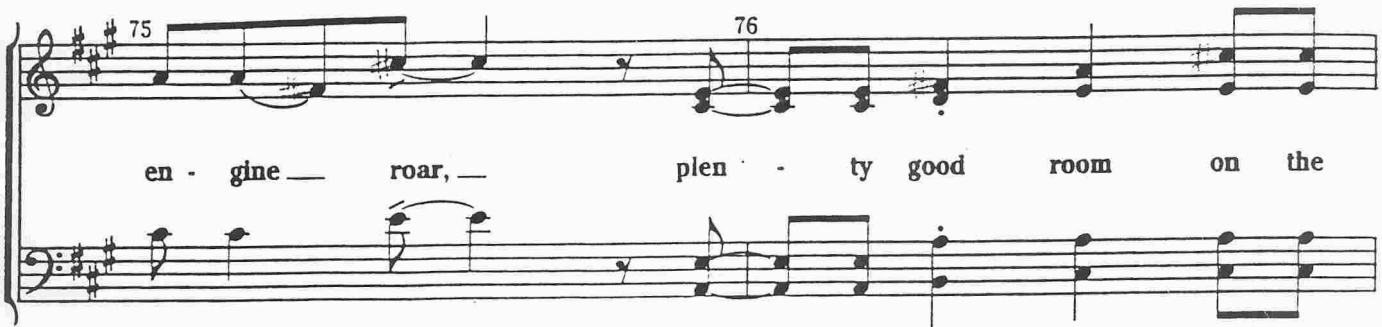
glo - ry train — Oo, — Great God a - might - y hear the

no breath Unis.



75 76

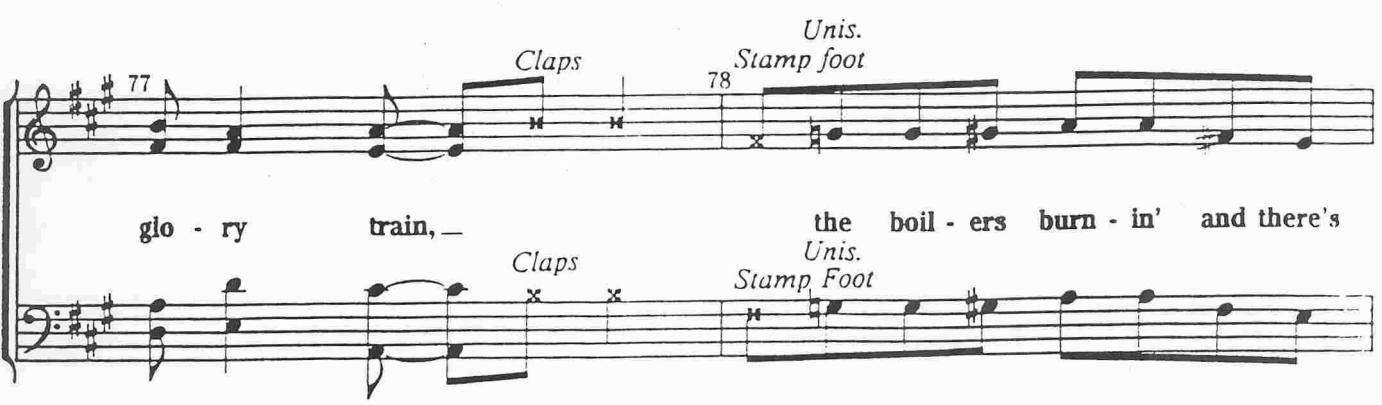
en - gine — roar, — plen - ty good room on the



77 78 Unis. Stamp foot

glo - ry train, — the boil - ers burn - in' and there's

Claps Claps Unis. Stamp Foot



79 80

room for — more. — plen - ty good room on the





81 *Unis.* 82 *Unis.*

glo - ry train. — Woo, woo, — goes the whis - tle, what a

83 84

joy - ful noise, — plen - ty good room on the

85 *Claps* 86 *Stamp Foot* *Unis.*

glo - ry train, — *Claps* *Stamp Foot* *Unis. next* stop will be

87 88

par - a - dise! — plen - ty good room on the

With increasing energy

**E** *opt. descant...a duet in octaves or a few voices in unison*

89

Plen - ty good room, —

Chorus

glo - ry train. — Plen - ty good room,

\* Woo, woo...work for a "hooty" tone

91

plen - ty good room,

92

plen - ty good room, . . . plen - ty good room on the

93

Oh my Lord!

94

Plen - ty good room,

glo - ry train, - there's a plen - ty good room,

there's a

95

there's a plen - ty good room on the

96

plen - ty good room, there's a plen - ty good room on the

1 2  
 97 *cresc.*  
 glo - ry train! — glo -  
 glo - ry train! — *cresc.* Plen - glo  
*a few sopranos div.*  
*cresc.*  
 There's a

99 100 *ff*  
 ry train! —  
 train! —  
 (stagger breathing) *no breath*  
 ry — train, plen - ty good room —  
*no breath*

101 102 103  
 — on the glo - ry — train!  
*ff*  
*ff*

\* glissando...a fairly rapid and even slide..crescendo