

CHOEUR D'ARTI'SHOW

♩=120 *Swing*

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Piano

The piano introduction consists of two systems of music. The first system (measures 1-3) features a treble clef with a key signature of two flats and a 3/4 time signature. The right hand plays a melodic line with triplet eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment. The second system (measures 4-6) continues the melodic and harmonic development.

The second system (measures 7-13) continues the piano introduction. It features a repeat sign at the beginning of measure 8. The right hand continues with melodic lines, and the left hand provides accompaniment. Measure 13 ends with a double bar line.

The third system (measures 14-19) is marked *Comp swing*. It features a key signature change to one flat. The right hand is mostly silent, while the left hand plays a bass line. Chord changes are indicated below the staff: BbM7 (measures 14-15), Bbm6 (measures 16-17), and F/A (measures 18-19).

The fourth system (measures 20-24) continues the *Comp swing* section. The right hand plays chords and melodic fragments. Chord changes are indicated: A° (measures 20-21), Gm7 (measures 22-23), F/ABbM7 (measures 24-25), B7° (measures 26-27), F/C (measures 28-29), and D7 (measures 30-31). The system ends with a double bar line and a repeat sign.

The fifth system (measures 25-31) is marked *Double T°*. It features a key signature change to no sharps or flats. The right hand is mostly silent, while the left hand plays a bass line. Chord changes are indicated: F7 (measures 25-26), E7 (measures 27-28), Eb7 (measures 29-30), D7 (measures 31-32), and G7 (measures 33-34).

32

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|----|---------|--------|----|----|-----|----|
| C9 | A7+5 D7 | G7 C13 | F7 | E7 | Eb7 | D7 |
|----|---------|--------|----|----|-----|----|

39

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|----|----|-------|----------|------|------|-----|
| G7 | C9 | F Gm7 | G#7° F/A | BbM7 | Bbm6 | Am7 |
|----|----|-------|----------|------|------|-----|

46

| | | | | | |
|------|-------|-----|-------|----|----|
| Ab13 | G7/13 | Gm7 | C9/13 | F7 | E7 |
|------|-------|-----|-------|----|----|

To Coda ⊕

53

| | | | | |
|-----|----|----|----|---|
| Eb7 | D7 | G7 | C9 | F |
|-----|----|----|----|---|

Tempo I

59

| | | | | | | |
|---|-------|-----------|---------|---|-------|-----|
| F | F#BbA | B7/C D7+9 | G7-9 C9 | F | F#BbA | B7° |
|---|-------|-----------|---------|---|-------|-----|

66

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|----------|-----------|---|-------|-----------|---------|---|------|
| F/C D7+9 | G7-9 C9 F | F | F#BbA | B7/C D7+9 | G7-9 C9 | F | F7/A |
|----------|-----------|---|-------|-----------|---------|---|------|

73 *D.S. rit*

Bb B7F/C D7+9 G7-9 C9 F C9 A7+5

78 *♩ = 120 Tempo I*
Stride style

D7+5 G7-9 C9 F6 Bb6

83 *1.*

B7° Dm/C D7+9 G7 C9

88 *2.*

F7 E7 Eb7 D7 C9 (F)

92

F6/9 F6/9