

for Ronald Hellems

SING, SING, SING!

for S.A.T.B. voices and piano

LOUIS PRIMA

Arranged by

PHILIP KERN

Lively (♩ = ca. 90) (♩ = $\overbrace{\text{♩} \text{♩} \text{♩}}^3$)

PIANO

5

* If drums are not used, start at measure 5.

Performance time: approx. 2:30

Also available: SAB D-433; 2-Part EA-140

Instrumental Score and Parts LB-312;

Performance/Accompaniment Cassette MC-134.

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A-1919

13 *mf*

Sing, sing, sing, sing, — ev - 'ry-bod - y start to sing like

13 *mf*

Dm A7 Dm A7 A7

1. *f*

dee dee dee, bah bah bah dah. Now you're sing-in' with a swing..

Dm A7 Dm A7 1. A7 A7 Dm

2. *f* 23

Now you're sing-in' like ev-'ry - thing.. When the mus - ic goes a - round..

2. *f* 23 *A7 Dm C7 F C7*

ev - 'ry-bod-y's gon-na go to town. - But here is one thing

C7 C7 F6 C7

you should know; - sing it high and sing it low! Oh,

F C7 C7 C7 F6 A7 F

31

mf

sing, sing, sing, sing, - ev - 'ry-bod - y start to sing like

mf

31

mf

Dm A7 Dm A7 Dm A7 Dm A7

cresc.

dee dee dee, bah bah bah dah. Now you are sing-in' with a

cresc.

f

Dm *A7* *Dm* *A7* *A7*

cresc.

f

real good swing!

A7 *Dm* *A7*

41 *mp* Sing _____ and swing _____ like *mf*

mf

41 Sing, sing, sing, sing, - Ev - 'ry-bod - y start to sing like

Dm *A7* *Dm* *A7* *Dm* *A7* *Dm* *A7*

mf

* Piano right hand optional first time.
 Piano - both hands - optional first time if using instrumental accompaniment.
 A-1919

1.

de e de e, bah bah bah dah. Now you're sing-in' with a swing...

Dm A7 Dm A7 A7 A7 Dm

1.

2.

51

Now you're sing-in' like ev-'ry - thing. - When the mus - ic

2. A7

A7

Dm

C7

51

F6

goes a - round, -

ev - 'ry-bod-y's gon-na go to town...

C7

C7

C7

F6

But here is one thing you should know;— sing it high and

F6 C7 F C7 C7

59 *mf*
sing it low. Oh, sing, sing, sing, sing,— ev - 'ry-bod - y

C7 F A7/E 59 Dm A7 Dm A7 Dm A7

start to sing like dee dee dee, bah bah bah dah.

Dm/F A7 Dm A7 Dm A7

67 long fall

Now you are sing-in' with a real good swing! _____

long fall

A7 A7 67 *

cresc.

71

71

75 *p*

Sing, sing, sing, sing, —

p

75 *ff* *sub p* *Dm A7 Dm A7*

* If drums are used, tacet piano, trombones and bass until C# in bar 70.

79 *cresc.*

ev - 'ry - bod - y start to sing. — Sing, sing,

cresc.

Dm A7 Dm 79 *Ebm Bb7*

cresc.

sing, sing, — ev - 'ry - bod - y start to sing. —

Ebm Bb7 Ebm Bb7 Ebm

83

Sing, sing, — sing. Sing, sing, — sing.

83 *Em B7 Em B7 Fm C7 Fm C7*

87

Bring out — and sing out — your swing

87

F#m C#7 Gm D7 Em7

91

ff

(melody)

sing! Sing, sing, sing, sing, — ev - 'ry-bod - y

91

A7 Dm A7 Dm A7 Dm

(melody)

start to sing like dee dee dee, bah bah bah dah.

Dm A7 Dm A7 Dm A7

97

Now you are sing-in' with a real

97

A7

G6

good swing!

A7

Dm

Now you are sing - in' with a real good swing! Yeah!

A7

A7 Dm

Dm